

of 2/11/64

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GENCSI VERBUNK

Pronounced: ^{Gan} Gan-chee Vair-boonk

Gencsapat is a small village in Western Hungary. In the 16th and 17th centuries, its population consisted of border guards or professional soldiers. This Men's dance, after a long period of development, became very popular in 1848-49 during the Freedom Fight against the Hapsburg rule.


- Source: Learned by Andor Czompo from several young men from Gencsapat during a dance competition commemorating the Centennial of the Freedom Fight of 1848.
- Music: Crossroad Records, 4002B.
The music is a moderate 4/4 meter, a traditional Verbunk melody.
- Style: Very strong, masculine movement, depicting the readiness and enthusiasm for the patriotic fight.
- Formation: Men in a circle, facing CCW, a comfortable distance from each other. Thumbs are placed in the belt or front pocket.

THE DANCE

Meas. Ct.

- 1-4 Introduction.
- PART I
- 1 1-2 Step fwd on the R ft.
 3-4 Step fwd on the L ft.
- 2 Repeat Meas 1.
- 3 1 Step on R heel on a R/fwd diag.
 & Step back to place on the L ft.
 2 Step (slight stamp) on the R ft, bringing the L knee close to the R, with the lower part of the L leg extended to the side.
- 3-4 Repeat cts 1-2 with opp footwork.
- 4 Repeat Meas 3.
 NOTE: During Meas 3-4, you actually make one CW turn, with a free-hand-hold.
- 5-8 Repeat Meas 1-4.
 NOTE: During Meas 7-8, instead of completing the CW turn, finish facing the ctr of the circle (3/4 turn).
- PART II
- 1 1 Step to the R on the R ft, extending arms to side pos to prepare for a clap.
 2 Close the L ft to the R, clapping hands together in front.
 3-4 Repeat cts 1-2 with opp footwork.
- 2 1-2 With two steps in place, R, L, do a complete CW turn, leading the turn with the R arm.
- 3 Facing the ctr of the circle, jump with both ft apart and "pigeon-toed", with the knees close together.
- 4 Close ft together, arms sharply extended to side.
- 3-8 Repeat Meas 1-2 three more times.

GENCSI VERBUNK (cont)

- Meas. Ct. PART III
- 1 1 Take a small step fwd twd the ctr on the R ft.
 2 Lift a straight L leg fwd. At the same time, hit the L inside boot top with the R hand.
 3 Step back on the L ft.
 4 Take a small step back on the R ft.
 2 1-4 Repeat Meas 1 with opp footwork.
 3-4 Repeat Meas 1-2.
 NOTE: The arm movement is like a "windmill" with the hit coming from above.
- 5 1 Hop on the L ft, turning hips slightly L, touching the R ft at the side, and turning the knee inward.
 2 Hop on the L ft, turning hips back to ctr, touching the R heel fwd.
 3 Jump on the balls of both ft, body lifted with arms extended at the sides.
 4 Do a small jump in place, bending the knees, with the arms still out at the sides.
 6 Repeat Meas 5 with opp footwork.
 7-8 Repeat Meas 5-6.
- PART IV
- 1 1 Clap hands in front of the body.
 2 Leap onto the R ft, turning the hips slightly to the R. The lower part of the L leg is lifted to a back-side pos with the L knee rotated inward.
 3 Hop on the R ft, facing ctr, bringing the bent L leg fwd from the hip, and hit the L boot top with the R hand.
 4 Do a small step on the L ft to the L.
 2 1 Close the R ft to the L and bounce on both heels. At the same time, clap the hands in front. Do this pattern in the following rhythmic pattern.
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 1 a 2 & 3 4
- 3-8 Repeat Meas 1-2, three more times.
- PART V
- 1-2 Repeat Meas 1-2 of Part I.
 3 1 Facing the ctr of the circle, step to the R on the R ft.
 2 Close the L ft to the R with a slight heel-click, bending both knees.
 3 Step to the R on the R ft.
 4 Close the L to the R ft with a heel-click and straight knees.
 4 Repeat Meas 3, with opp footwork.
 5-8 Repeat Meas 1-4.
 9-16 1-8 rpt Repeat Meas 1-8.
- PART VI
 1-16 Repeat Part V.
- PART VII
 1-8 Repeat Part I.
- PART VIII
 1-8 Repeat Part II.

GENCSI VERBUNK (cont)

Meas.	Ct.	<u>PART IX</u>
1-8		Repeat Part III.
		<u>PART X</u>
1-8		Repeat Part IV.
		<u>PART XI</u>
1-8		Repeat Part V.
		<u>PART XII</u>
1	1	Leap onto the R ft in place, bringing the bent L knee in front, hip high. The R arm hits the inside of the L boot top.
	2	Repeat ct 1 with opp footwork.
	3	Jump on both ft together, clap hands in front.
	4	Leap on the R ft, turning hips slightly to the R. The lower part of the L leg is lifted to a back-side pos, with the L knee rotated inward.
2-7		Repeat Meas 1, six more times.
8	1-2	Repeat Meas 1, cts 1-2.
	3	Jump on both ft together, arms extended to the sides.
	4	Pause.

These directions are meant only as refresher notes for those who have learned the dance from a qualified teacher.

Dance directions prepared by Ann I. Czompo, Northern Illinois University, DeKalb, Illinois. Abbreviations added to fit U.O.P. syllabus format.

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